

Karina Guardiola-Lopez
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Curriculum Vitae

Education:

Baruch College, MSED in Higher Education Administration
City College, B.A. English with a focus in Creative Writing
National Association for Poetry Therapy, Certified Applied Poetry Facilitator (CAPF) Candidate
Certifications: Video Editing with Manhattan Neighborhood Network, Studio Production with Manhattan Neighborhood Network and Field Production with Bronxnet Television and MNN.

Teaching Experience:

Workshop Facilitator, writing coach, and consultant
Kglopez Productions, *2020- Present*

Education Program Manager
Children's Aid Society/Hope Leadership Academy, *2014- 2015*

Program Specialist/ Poetry Facilitator
Stanley M. Isaacs Neighborhood Center, *2014-2014*

Teen Open Mic Host
Children's Aid Society/Bronx Hope/ Hope Leadership Academy, *2012- 2015*

Pens, Pads, and Poets Workshop Facilitator
Kglopez Productions, *2010- 2015*

Education Director
Children's Aid Society/Bronx Hope Academy, *2010-2012*

Creative Writing Enrichment Teacher
Bell Foundation *2009: 2010*

Facilitated Workshops:

Steps to Self-Publishing, *2023- present*
Feedback for Revision 2022- present
Writing with Purpose, *2022- present*
Poetry Sensory, *2022- Present*
15- minute writing workshop with Great Weather for Media, 2023
Meditation and Poetry Workshop with Michel M. Antoine MSW, 2022

All Things Poetry Micro Workshop, 2022
B.A.R.S., 2012- 2021
NaPoMo 4-3-21 Workshop, 2021
House of Art Poetry writing Workshop and Open Mic, 2021
First Draft Workshop with Urban Word NYC, 2019
Live Big Girl Writing Workshop, 2018-2019
PoeArtry, 2015-2020
Pens, Pads, and Poets Workshop, 2010-2020

Hosted Open Mic Events:

2-2-22, Impromptu Virtual Open Mic, 2022
NaPoMo 4-3-21 Open Mic, *after workshop*, 2021
Pens, Pads, and Poets Teen Open Mic Night, 2015
Spook N Word Poetry, 2014
Teen Open Mic, 2013

Publications:

Fragile Fingertips, New Brunswick Public Library, 2023
Ombromanie, Welter Online Literary Journal, 2022
Survive Under 25 and X's, LaLibreta Online, 2021
Rhombus Life, Far Too Fat Zine, 2021
Cunetos, Hostorias, y Verdades, What They Leave Behind, 2021
She is Art and Shopping, For Women Who Roar, 2020
Black, White, Brown, and Me, Ice Colony 2020
I Can't Breathe and Speak, Writing for Peace, 2020
Before the Pandemic, Great Weather for Media, 2020
Gloves, Indolent Books, 2020
El Mago Malo, Stuck in the Library, Brooklyn College, 2019
Eclipse, The Scrib Arts Journal, 2019
Roatán, Epopeya Magazine, 2019
They Don't Know, Acentos Review, 2019
See the Silhouettes, Las Tres Hermana's Tribute, Hostos Community College, 2017
La Pluma Y La Tinta Anthology 2016
The Abuela Stories Project Anthology 2016
Question #13, The Latino Author, 2015
Headband, The BX Files, 2015
Full Circle Ensemble's No Apologies, 2014
La Pluma y La Tinta's New Voices, 2014
Genes of Sephardim, The Longest 24 Hours, Poetica Magazine Spring, 2014
Tu'b'shevat, Poetica Magazine Fall, 2014
La Gringa, Everything Art, 2012
Mercy, Mercy, Mercy, City College's Jazz Poetry Anthology, 2006

Features:

Interview and Reading with Zulmie, 2022
The Harlem Bomb Shelter, 2022
Que Lo Que/What's New, 2022
Great Weather for Media, 2022
Lost and Found Reading, 2021
What They Leave Behind Reading, 2021
Live Big Girl reading & workshop with NAAFA, 2021
Poets with Purpose, 2021
Sis Listen to This Podcast, 2021
Great Weather for Media, 2020
UBPS's Pass the Mic w/ El David, 2020
First Draft: Urban Word Workshop and Reading, 2019
9th Annual Poetry Festival: Governor's Island, 2019
East Harlem Culture Collective Summer Reunion, 2019
Bronx Bound Books, 2019
Herstory: La Galeria, 2019
Live Big Writing Workshop and Reading at Guttman College, 2019
Great Weather for Media with Live Big Girl, 2019
Reg E Gaines Workshop Showcase at Bowery Poetry Club, 2018
Lady Fest with Live Big Girl: The Tank Theater, 2018
8th Annual Poetry Festival: Governor's Island, 2018
Cell Block Tango, Directed by Victor Cruz: Polaris North, 2018
Project Her Voice at York College, 2018
Capicu Culture: Evilolive 2018
The Harlem Renaissance Night: Harlem Alliance Reading, 2018
WE WORK Harlem, 2018
BAAD ASS WOMEN Festival, 2018
Live Big Girl, Three Women Show: National Black Theatre, 2017
Oye Mi Canto- Puerto Rican Relief: We Work Harlem, 2017
Las Tres Hermanas Reading at Hostos Community College, 2017
WORD- A Caribbean Lit Fest: Bedford Stuyvesant Restoration, 2017
The Outlaw of Poetry Book Release: South of France, 2017
Live Big Girl, Three Women Show: National Black Theatre, 2016
Oye Mi Canto- Puerto Rican Relief: We Work Harlem, 2016
CUNY Hostos Community College: Las Tres Hermanas, 2016
WORD- A Caribbean Lit Fest: Bedford Stuyvesant Restoration, 2016
The Outlaw of Poetry Book Release: South of France, 2016
Robles Writes Presents Travsias Urbanas, 2015
East Harlem Café, 2015
ELKAT's Smokin Word, 2015
Full Circle Ensemble's One Mic, 2015
National Black Theater, 2015
Open Moments' Guess Who's Coming for Brunch: St. Mary's Rec Center, 2015
Full Circle Ensemble's Misconceptions, 2015
The National Black Theater, 2015
Full Circle Ensemble's Page to the Stage, 2015
La Pluma Y La Tinta's New Voices: QED, 2015
The Sunday Writing Circle's Book Release: Andrew Freedman Home, 2014
Wang Productions's Revolucion: Richmond Hill Library, 2014

La Pluma Y La Tinta's New Voices: Simplicity Bar, 2014
Open Moments' Cadence of Hair at El Fogon Center for Arts, 2014
Sugar Hill Beats: Tsion Café, 2014
Open Mic, Art and Dance, 2014
Arieto Live, 2014
La Pluma Y La Tinta's New Voices: Pacific Standard Bar, 2014
La Pluma Y La Tinta's Series Latinos Love and Magic: La Casa Azul Bookstore, 2014
La Pluma y La Tinta's Latino Narrative at The New School 2013
La Pluma Y La Tinta's Reading Series, 2013
La Casa Azul Bookstore, 2013
Canvas of Words, 2013
I Have a Dream: Taller Latino Americano, 2013
LaGuardia Community College's Showcase, 2012
City College of New York, 2006

Interviews:

Univision 41 NY, 2023
Interview with Zulmie the Poet, 2022
InterviewWithWriters.com, 2020
Jewtina Voices Project, 2020
InterviewWithAuthors.com, 2018
Big Girl Show, 2018
The Sixto Ramos Show, 2018
Queens Public Television, 2018
Writing Across the Curriculum, 2017
Bronxnet's Open, 2017
The Fenn Den Podcast, 2017
Bronxnet Television, 2017
The J Spot- WHCR 90.FM, 2017
www.spokenvisionz.com, 2014
www.sofritoforyoursoul.com, 2013
Theresa Varela, 2013

Books:

Textual Time Capsules, Book, 2021
Live Big Girl (co-written), 2017
Jewtina Journals, 2016
Pens Pads and Poets (Teen Anthology), 2015
The Journals and Journeys, 2012
Poems, Prose, and Phases, 2010

Plays:

Cell Block Tango, written and performed, directed by Victor Cruz, *2018*
Live Big Girl, directed by Peggy Robles Alvarado, *2017*
Full Circle's Speaking Your Truth, written and directed by Andres Rodriguez, *2016*
Full Circle's Misconceptions, written and directed by Andres Rodriguez, *2015*
Full Circle's Page to the Stage, written and directed by Latanya Devaughn, *2015*

Projects:

Poetic Magnet and Sticker: Dear Poet on Etsy, *2023*
Poems, Prompts, and Purpose Writer Card Deck, *2022*
NaPoMo meets ASL Day: ASL Poetry, *2022*
Poetic Magnet and Sticker Collection on Etsy, *2022*

Music Features:

Machete Movement's Fusion Theory, "We Come From", *2018*
El David's Pages from My Rhyme Book, "Open Your Mind", *2017*
Tribes Magazine's All Female Mix Tape "Pressing Play", *2012*

Film Feature:

Big Girl Web Series, *2020*

Mentioned/featured in the following websites:

Top 14 Latinos Writers from New York, www.latinabookclub.com
Puerto Rican Institute for the Development of the Arts, www.prida.org
6 Things you Should Know...www.bronxnet.org/6things
La Pluma y La Tinta's 5th year Anniversary www.latintrends.com

Poetry Judge:

Hostos Community College, *2016–2020*
Urban Word NYC, *2018 - 2019*
Children's Aid Society, *2013 - 2015*